

A MOTHER'S STRUGGLE WITH THE DEATH.

A little child is lying in bed with feverish eyes, and does not even recognize his mother any longer. The poor little heart is beating very fast.

The mother has prayed earnestly to God for the life of her little boy, but the doctor says, he is dying. And the angel of death comes softly and quietly to claim the little soul, but the mother gets wild and jumps up exclaiming "don't take him! God cannot be so cruel."

But the angel of death has seen a great many broken-hearted mothers, and he knows how short-sighted poor human beings are. "Do you wish your child to live?" he asked. "Oh, yes, do let me keep him." "Well, then see, what will be his fate." And the angel of death rolled up the child's fate in pictures to the wondering mother. She sees her boy as apprentice to a bricklayer tumble down from a scaffold, she sees him become a cripple and go about begging his bread. She sees him hate the people with strong limbs, who are disgusted with the poor begging cripple. At last she sees him take his first step on the road of crime.

Then she cries out loudly: "Oh, no! not that!" And the angel of death takes the little soul with him to God, while the mother gratefully bends her head, praying: "Thy will be done, o Lord."

- - - - o o o o o o - - - -

Moderns Klänge med Döden

**NORDISK
FILMS-COMPAGNI
COPENHAGEN**

BERLIN. VIENNA. LONDON. GENOVA.
NEW YORK. MOSCOU.

LONDON W. C.

48 Cecil Court, Charing Cross Road.

Tel. Ad.: „Norfilcom“.

Telephone:

NEW YORK, CITY.

7, E. 14th Str.

Tel. Ad.: „Northfilm“.

Telephone: 3745 Stuyvesant.

Our films are only sold on the express condition on the part of the buyer, that they are not in any way to be imitated, such imitation being an infringement of the statute enacted for their protection.

Every imitator of films originating from The Northern Films Company will be legally prosecuted.

Please take note: Our films are forwarded under following conditions: All films ordered will be charged for unless returned to us in perfect condition within 24 hours after receipt. Damaged films, films returned without having our trademark at terminal, or such which are kept for more than 24 hours, will neither be taken back nor given credit for. In case the recipient suffers the films to pass through the machine, such is done at his own risk.